

I can love both fairs and browne,
 Her whom abundance melts, and her whom want betraies,
 Her who loves lonenesse best, and her mho maskes and plaies,
 Her whom the country form'd, and whom the town,
 Her who believes, arnd her who tries,
 Her who still weepes with spungie eyes,
 And her who is dry corke, and never cries;
 I can love her, and her, and you and you

(John Donne)

(1)	Cup with human still life	£55
(2)	Three humans in front of 'The Jewish Bride' by Rembrandt in the Rijksmuseum.	£300
(3)	Human that might be in love looking in the mirror at night time: or Tristran and Isolde	£85
(4)	Human that might be in love looking in the mirror at day time: or Dante and Beatrice	£65
(5)	Human that might be in love looking in the mirror or Abelard and Heloise	£65
(6)	Human that might be in love looking in the mirror or Majnan and Laili	£85
(7)	Lovers	£40
(8)	Orgasm	£47
(9)	Woman gently asking for love	£45

'There is no solution because there is no problem.'

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(10)	And she dreams of far away lovers	£100
(11)	Woman with dead rose	£100
(12)	Belle with Mantegna's dead Christ in Bellini's landscape	£100
(13)	Francesca with Grunwald's Christ in Cranach's Landscape	£100
(14)	Lelya on the cross with Peselino's saints	£100
(15)	Orpheus and Eurydice	£130
(16)	Man looking at woman's dress	£45
(17)	Man holding woman's dress (studies)	£35
(18)	Human heart	£50
(19)	Lovers in Joe's Cafe	£55
(20)	The touch	£55
(21)	Towel with human still life	£65
(22)	The city of love collapses as the lovers separate	£75
(23)	Man and woman look at each other as lightning strikes the city of love	£45
(24)	I could have 'had her' if I was older/I could have 'had her' if I was younger	£85
(25)	Lovers in the stocks	£85
(26)	Katherine and Heathcliffe/or our love has nothing to do with sex	£45
(27)	Pugilist in love	£110

"I'm afraid I'm an agnostic in art. I just don't believe in it with all the mystical trimmings,, As a drug it's probably very useful for a number of people, very sedative, but as a religion it's not even as good as God."

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(28)	Two lovers holding mirrors	£60
(29)	Once upon a time	£85
(30)	Belle with child	£55
(31)	Two humans or Plato and Dion	£60
(32)	Pot with human still life	£50
(33)	Man and woman touching all the ones before and all the ones after	£50
(34)	The touch (watercolour)	£30
(35)	Lovers hands (drawing)	£20
(36)	Ruti and the troubadour	£55
(37)	Ruti without the troubadour	£55
(38)	Ruti and empty bed (study)	£55
(39)	Child and empty bed	£50
(40)	Which one?	£55
(41)	Wait and see	£140
(42)	Two humans or John Donne and Anne More	£80
(43)	Affection	£50

A small selection of paintings on the theme of 'Death and the Maiden' is exhibited as an indication of another aspect of the relationships theme

(a)	Death presenting peace to the maiden	£160
(b)	Death and the maiden	£55
(c)	Death and the maiden	£28
(d)	Death making love to the maiden in the grave	£28
(e)	Death with lover	£28
(f)	The decay of love/the putrefaction of Diogenes	£250
(g)	One of the Three Magi presenting his gift to the Virgin (study)	£200

"I just wanted turn identities, that's all. It was a sort of readymadeish action. I first wanted to get a Jewish name, but I didn't find one. Then the idea jumped at me, why not a female name? Marvellous! Much better than to change religion would be to change sex. Rose was the most corny name for a girl at that time in French, and Selavy of course, was 'C'est la vie'. My name is Rose Selavy."

M. DUCHAMP.